

## Fine Art Sophomore Qualifying Review

<b>Student Name:</b>	<b>Date/Time:</b>	
<b>Major:</b>	<b>Email Address:</b>	
<b>GPA:</b>	<b>Units:</b>	
<b>Review Attempt #</b>	<b>Number of Artworks Submitted:</b>	
<p><b>Student:</b> Complete the info above, column 2 below &amp; bring to the review. Indicate whether you included the necessary information and the corresponding slide number.</p> <p><b>Faculty:</b> Complete column 3- Please circle the performance level in each criteria that best describes the students' performance. Evaluation system below includes:  <b>Exemplary (E):</b> Student is performing at the exemplary level. Exceeds expectations. Top 10%.  <b>Proficient (P):</b> Student is performing at the expected proficient level.  <b>Needs Improvement (N):</b> Student is underperforming.  <b>Not Applicable (NA)</b> or Not Observed</p> <p><i>In order to pass the Sophomore Review, it is expected students perform at the proficient level or higher in each area. Four or more Needs Improvement (N) ratings may result in a failing review.</i></p>		
Column 1- Criteria	Column 2- Student completes this column. Did you include the following?	Column 3- Only Faculty complete this column
<b>Personal Background Information</b> <ul style="list-style-type: none"> <li>All of the information on SlideRoom is complete and thorough</li> </ul>	Y   N	E   P   N
<b>Written Narrative Statement</b> <ul style="list-style-type: none"> <li>Clearly describes artmaking practice, goals, sources of inspiration, and strengths and areas of needed improvement. Great writing skills</li> </ul>	Y   N	E   P   N
<b>In-Person Meeting with Faculty</b> <ul style="list-style-type: none"> <li>Student was very professional, well spoken, honest, and punctual</li> <li>Articulate in speaking about artmaking practice</li> </ul>	Y   N	E   P   N
<b>Artworks Submitted</b> <ul style="list-style-type: none"> <li>Approximately 20-23 images were submitted</li> <li>Strong artworks were selected and all AAV courses taken were represented</li> </ul>	Y   N	E   P   N
<b>Artwork Description</b> <ul style="list-style-type: none"> <li>All of the information is complete and thorough for each artwork</li> </ul>	Y   N	E   P   N
100-Level Studio Courses	Did you include images from the following courses? If yes, include the slide number(s).	Only Faculty complete this column
<b>AAV 102 Visual Thinking</b> <ul style="list-style-type: none"> <li>Analytical and critical thinking skills pertaining to contemporary visual culture</li> <li>Knowledge of concepts (visual content analysis, semiotics, inter-textuality, postmodernism, and the gaze)</li> </ul>	Y   N  Slide #	E   P   N   NA
<b>AAV 111 Drawing</b> <ul style="list-style-type: none"> <li>Artistic, conceptual, and technical skills, creativity, and aesthetic ability</li> <li>Drawings from observation, value, space, composition, perspective, texture, line and form</li> </ul>	Y   N  Slide #	E   P   N   NA
<b>AAV 112 2-D</b> <ul style="list-style-type: none"> <li>Artistic, conceptual, and technical skills, creativity, and aesthetic ability</li> <li>Command of line, shape, texture, color (hue, value, intensity), and space</li> </ul>	Y   N  Slide #	E   P   N   NA
<b>AAV 113 3-D</b> <ul style="list-style-type: none"> <li>Artistic, conceptual, and technical skills, creativity, and aesthetic ability</li> <li>3-D form and relations within an object, space and context, design and construction</li> </ul>	Y   N  Slide #	E   P   N   NA
<b>AAV 130 Photo I</b> <ul style="list-style-type: none"> <li>Artistic, conceptual, and technical skills, creativity, and aesthetic ability</li> <li>Photographic elements (e.g., lighting, focus, exposure, tonality, contrast, final presentation techniques) and knowledge of Adobe Bridge and Photoshop</li> </ul>	Y   N  Slide #	E   P   N   NA
<b>AAV 140 4-D</b> <ul style="list-style-type: none"> <li>Artistic, conceptual, and technical skills, creativity, and aesthetic ability (time-based)</li> <li>Vocabulary for discussing time-based works, editing techniques, Adobe Premiere/Photoshop</li> </ul>	Y   N  Slide #	E   P   N   NA
200-Level Studio Courses		
<b>AAV 211 Drawing II</b> <ul style="list-style-type: none"> <li>Artistic, technical &amp; rendering skills, creativity &amp; aesthetic ability (figure drawing/anatomy)</li> <li>Expertise in a range of different drawing materials and techniques &amp; modes of presentation</li> </ul>	Y   N  Slide #	E   P   N   NA
<b>AAV 213 Sculpture I</b> <ul style="list-style-type: none"> <li>Artistic, conceptual, and technical skills, creativity, and aesthetic ability</li> <li>3-D media/materials, fabrication, modeling, plaster casting, risk-taking, presentation modes</li> </ul>	Y   N  Slide #	E   P   N   NA
<b>AAV 215 Painting I</b> <ul style="list-style-type: none"> <li>Artistic, conceptual, and technical skills, creativity, and aesthetic ability (painting)</li> <li>Visual elements in composition, abstraction and observation, modes of presentation</li> </ul>	Y   N  Slide #	E   P   N   NA

<b>AAV 214 Printmaking I</b> <ul style="list-style-type: none"> <li>Artistic, conceptual, and technical skills, creativity, and aesthetic ability</li> <li>Variety of technique, color, composition &amp; technique informs the visual/conceptual content</li> </ul>	Y N Slide #	E P N NA
<b>AAV 216 Fiber Art, AAV 217 Ceramics, and/or AAV 218 Book Arts</b> <ul style="list-style-type: none"> <li>Artistic, conceptual, and technical skills, creativity, and aesthetic ability</li> <li>Knowledge of material and relationship between form, function and audience</li> </ul>	Y N Slide #	E P N NA
<b>AAV 230 Photography II</b> <ul style="list-style-type: none"> <li>Artistic, conceptual, &amp; technical skills, creativity, &amp; aesthetic ability using digital cameras</li> <li>Command of color photography tools including white balance and postproduction software</li> </ul>	Y N Slide #	E P N NA
<b>AAV 231 Camera &amp; Lighting I</b> <ul style="list-style-type: none"> <li>Artistic, conceptual, and technical skills, creativity, and aesthetic ability</li> <li>Command of natural and artificial lighting techniques, advanced Adobe Bridge &amp; Photoshop</li> </ul>	Y N Slide #	E P N NA
<b>AAV 232 Image &amp; Narrative</b> <ul style="list-style-type: none"> <li>Artistic, conceptual, and technical skills, creativity, and aesthetic ability</li> <li>Technical proficiency in 2-D imaging and output media and image sequencing</li> </ul>	Y N Slide #	E P N NA
<b>AAV 233 Documentary</b> <ul style="list-style-type: none"> <li>Professional workflow management of image capture, digital processing, development &amp; output</li> <li>Demonstration of critical inquiry pertaining to documentary's political and aesthetic impact</li> </ul>	Y N Slide #	E P N NA
<b>AAV 244 Video I</b> <ul style="list-style-type: none"> <li>Artistic, conceptual, and technical skills, creativity, and aesthetic ability (narrative video, non narrative video, documentary video)</li> <li>Technical aptitude in the use of industry standard digital video and audio editing software.</li> </ul>	Y N Slide #	E P N NA
<b>AAV 251 Design Fundamentals</b> <ul style="list-style-type: none"> <li>Visual organization &amp; problem solving skills, command of GD terminology</li> </ul>	Y N Slide #	E P N NA
<b>AAV 252 Typography</b> <ul style="list-style-type: none"> <li>Application of body text, display types, grid system, and typographic hierarchy</li> </ul>	Y N Slide #	E P N NA
<b>AAV 253 Conceptual Image</b> <ul style="list-style-type: none"> <li>Conceptual and technical skills in imagery design and image narratives</li> </ul>	Y N Slide #	E P N NA
<b>AAV 254 Web I</b> <ul style="list-style-type: none"> <li>Conceptual &amp; technical skills in web publishing, command of web terminology</li> </ul>	Y N Slide #	E P N NA
<b>Other:</b> <ul style="list-style-type: none"> <li>Artistic, conceptual, and technical skills, creativity, and aesthetic ability</li> </ul>	Y N Slide #	E P N NA
<b>Are there any AAV courses you took at TCNJ that are not represented in your portfolio?</b>	Y N Course:	
<b>Non-course Artwork</b>		
<b>Personal Artwork</b> <ul style="list-style-type: none"> <li>Artistic, conceptual, and technical skills, creativity, and aesthetic ability</li> </ul>	Y N Slide #	E P N NA

**Comments:**

**Faculty Recommendation:**

**Pass** \_\_\_\_\_

**Provisional Pass** \_\_\_\_\_

(Art Education only. Must meet GPA & test score by August 30, or re-review is needed)

**Re-review** \_\_\_\_\_

**Fail** \_\_\_\_\_

(after second attempt only)

A passing review is required for graduation. No more than two attempts are allowed. A no-show for either attempt will result in a failing grade. Based on the review, the student: (1) Passes the review and continues study in the Department; (2) Fails the first attempt and undergoes one additional review during the following semester; or (3) Fails the second attempt and enrolls in another course of study.