

TCNJ says

Hi

Application Process

Department of Art & Art History

Art Attack

The College of New Jersey's Department of Art and Art History invites all prospective students to attend **ART ATTACK**, our annual Open House and Portfolio Consultation Day scheduled in October every year!

- Have your portfolio reviewed by studio faculty
- Get suggestions and advice on how to strengthen and improve your portfolio.
- Meet the faculty
- Talk to current students
- Tour the building and campus
- See artwork produced in classes
- Please contact us at 609-771-2652, or artdept@tcnj.edu

ART ATTACK REGISTRATION

Art Attack is held in conjunction with the TCNJ Lions Day Open House. By registering with Admissions you will receive information about other events that day including campus tours, dorm tours, financial aid presentations, and more.

ART ATTACK PORTFOLIO

A strong and complete portfolio at Art Attack would feature 12 or more original works demonstrating the applicant's drawing and technical skills, creativity, and aesthetic ability. A substantial part of the portfolio should feature drawings (still life, figure, self-portrait, and assorted sketches). We encourage you to include additional work in other media such as painting, printmaking, sculpture, photography, mixed-media, digital media, and video. If possible, please also include at least one image from a sketchbook.

Please bring your physical portfolio to Art Attack rather than digital images of your work. If you need to show digital files including photo and video, please bring a laptop or tablet on which to display the work. A strong complete portfolio from high school seniors or transfer applicants could meet the portfolio requirement for admission to the Art Education and Visual Arts majors, however, applicants would still have to submit the

remaining required academic criteria for admission and be comprehensively reviewed prior to admission to the college. Students are encouraged to show their work even as juniors or if their portfolio is incomplete. Our faculty members are happy to provide advice on how to improve the portfolio before final submission.

Admission Requirements

SAT or ACT scores are required for Art History and Art Education applicants, however test scores are optional for Visual Arts applicants. Instead, extra emphasis will be placed on the applicant's high school transcript, extracurricular involvement, and art portfolio. Admitted students interested in being considered for scholarships will ultimately be required to submit their standardized test scores.

NEED A PORTFOLIO?

Acceptance to the Visual Arts and Art Education majors requires a successful portfolio review as well as admission by the College. A portfolio review is also required to enter the Dual Visual Arts major which is offered to students enrolled in one of the following programs: Deaf Education and Art (DEAR), Early Childhood Education and Art (ECAR), Elementary Education and Art (ELAR), or Special Education and Art (SEAR). Please contact us at 609-771-2652, or artdept@tcnj.edu for the current submission guidelines.

THE PORTFOLIO SHOULD CONSIST OF THE FOLLOWING THREE COMPONENTS:

1. Digital images of "12 works of art"
2. A numbered list indicating the title, materials, and dimensions of the work
3. A one-page personal essay



Joseph Arnold



Joseph Arnold



Jaclyn Newberry



Jessica Tirone



12 Works of Art

Professional presentation of the work is important.

- * For students interested in [Art Education and Fine Arts](#), include 12 images of original works demonstrating the applicant's drawing and technical skills, creativity, and aesthetic ability.
- * For students interested in [Photography & Video](#), a portfolio with a substantial amount of photographs and/or video is required. You may supplement the portfolio with additional works including a range of drawing, sculpture, graphics or mixed-media.
- * For students interested in [Graphic Design](#), include 12 images of original work demonstrating the applicant's conceptual capability, and the formal skills in composition and color. Drawing submissions are strongly encouraged.

All work must be original. Copies of other artists' work including anime, cartoons, graffiti or tattoos should not be included in the portfolio.

IMAGE LIST

Include a numbered image list along with your submitted work. Indicate your name, date of completion, materials, and dimensions of the individual pieces.

PERSONAL ESSAY

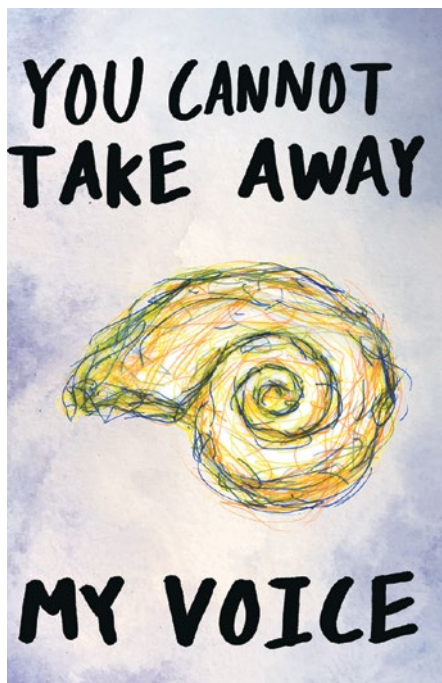
Please include a one-page, single-spaced statement that includes a brief description of who you are and your experience in art and life. Your essay should include your major artistic and academic goals, and your reasons for wanting to either study art education or specialize in the visual arts.

Don't have a portfolio? Open Options Program is your answer!

The Open Option Program in the School of Arts and Communication is designed for those students who are not ready to declare a major but are interested in one or more programs within the School. Students in Open Options may enroll in studio art classes as freshmen to build up a portfolio and then can submit an application to apply for a major within the Department of Art and Art History.



Maria DeGenova



Sarah Chang



Eloise Meiklejohn

EXCEPTIONAL FRESHMAN MERIT SCHOLARSHIP

MARIA DEGENOVA

Fine Art Major, Class of 2020

I utilize concepts and elements of the surreal to develop my works' signature, unique aesthetic. I do not work with only ink and paper, I also employ photography and video, sculpture, painting, printmaking, illustration, and special effects makeup in my designs. A comic that I illustrated for Dr. Tabitha Dell'Angelo was recently published in The Comics Grid journal, I am immensely proud of my accomplishment and grateful for the opportunity.

ANDREA DURIA NUGENT ENDOWED SCHOLARSHIP

SARAH CHANG,

Graphic Design major, Class of 2019

I have a keen interest in interactive design, especially user experience and interface. I am also interested in traditional art and craft mediums such as crocheting and watercolor painting. I recently participated in the China-US Rising Star Winter 2018 Study Tour, which focused on the art and architecture of modern China.

OFF-CAMPUS EXPERIENCE SCHOLARSHIP

ELOISE MEIKLEJOHN,

Graphic Design major, Class of 2020

Since enrolling in TCNJ's Graphic Design program, a world of creative endeavors has been opened to me. I realize Graphic Design can become very reliant on digital expression, but I have found harmony in creating artwork by hand to be incorporated into my finished pieces. Over the next 2 years, I will further develop my design and typography skills and delve into the fields of identity and branding. During my study-abroad session in Italy I discovered ancient ruins intimately nestled into the modern cityscape of the Rome, creating an experience that is unlike any in the States.