

**TCNJ says**

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# **Art History & Visual Culture**

Department of Art & Art History

# BA / art history & visual culture

Art History and Visual Culture is an academic discipline leading to a Bachelor of Arts degree. Through varied and dynamic courses ranging from the art of specific geographical regions and chronological eras, to seminars emphasizing the theory, methodology, and historiography of the discipline, art history majors sharpen their critical and analytic skills and develop a deep familiarity with the

historical and cultural contexts in which art is created. Study-abroad programs led by faculty provide opportunities to study art and architecture first-hand in many places around the world. Broad introductory courses provide Art History majors with the solid, well-rounded foundation necessary for more advanced and specialized geographical, chronological, and topical studies. The program faculty utilize the varied resources of museums and collections in New York City, Philadelphia, Boston, and Washington D.C. with field trips and specialized object research. To graduate with a BA degree in Art History, students must complete an approved study-abroad or internship experience. The art history curriculum culminates in a two-semester capstone sequence during which majors develop an original research project to demonstrate their critical thinking and writing skills.

The art history and visual culture curriculum features exceptionally comprehensive geographical and temporal coverage. The faculty-student ratio ensures that students receive significant attention and mentoring.



The 10-course major provides students with the opportunity to combine their Art History degree with a second major or several minors, promoting an interdisciplinary approach to Art History; the program is equally appealing as a second major for students in other disciplines. Art history students have the opportunity to work or to intern at the TCNJ Art Gallery on campus. TCNJ's proximity to museums and galleries in both Philadelphia and New York City and also allows them to study art objects first-hand.

Art History and Visual Culture majors and minors have had success in applications for admission to graduate schools. In recent years, students have been accepted into Columbia University, Princeton University, the University of Chicago, Georgetown University, George Mason University, Hunter College, NYU, Tufts, University of North Carolina-Chapel Hill, Syracuse University, University of Massachusetts-Amherst, George Washington University, University of Texas-Austin, Boston University, the Pratt Institute, University of Delaware, Christie's Education Program, Sotheby's Education Program, and the Courthauld Institute in London. They are pursuing MAs and PhDs in Art History, Museum Studies, Library Science, Art Criticism, the History of Decorative Arts, Arts Management, Visual Arts Administration, and Art Museum Education.

Graduates have also interned or worked at regional and national museums, including Grounds for Sculpture and the International Sculpture Center, the Philadelphia Museum of Art, Princeton Art Museum, Museum of Modern Art, the Frick Collection, Newark Museum, the New Jersey State Museum, the Rubin Museum, and the Metropolitan Museum of Art.







### Art History & Visual Culture courses include:

- AAH 101: Art History I - Caves to Cathedrals
- AAH 102: Art History II - Renaissance to Revolution
- AAH 201: Art of Greece
- AAH 202: Art of Rome
- AAH 210: Arts of South Asia
- AAH 211: Arts of East Asia
- AAH 212: Arts of the Islamic World
- AAH 221: Arts of Medieval Europe
- AAH 231: Arts of Renaissance Europe
- AAH 251: American Art
- AAH 253: 20th Century European and American Art
- AAH 254: Photography in Europe and the United States
- AAH 301: Cities & Sanctuaries of Ancient Greece
- AAH 310: Early Modern Asian Art
- AAH 312: Arts of Iran
- AAH 331: Art of the Italian Renaissance
- AAH 332: Arts of Baroque Europe
- AAH 343: Nineteenth Century European Art
- AAH 344: Women, Art & Society
- AAH 350: Contemporary Art
- AAH 354: Looking at Women: Representation, Feminism and Film
- AAH 404: Women in Classical Art
- AAH 410: Photography in India
- AAH 441: Art in the Classical Tradition