

TCNJ says

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Facilities

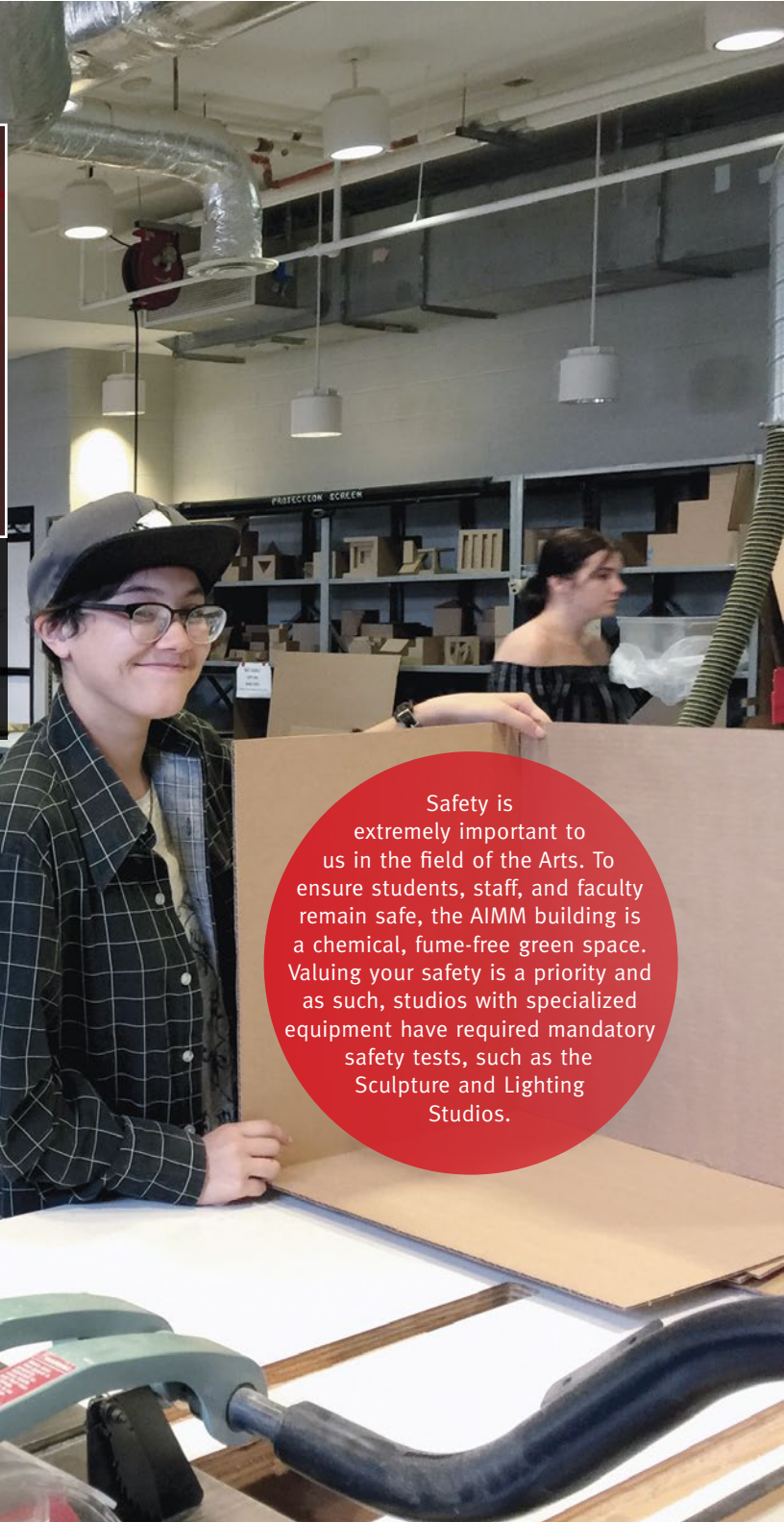
Department of Art & Art History

facilities



SCULPTURE STUDIO

The largest studio within AIMM is the Sculpture Studio. Facilities include woodworking machines, metalworking machines, large work tables, storage shelving for student projects, and an industrial spray booth.



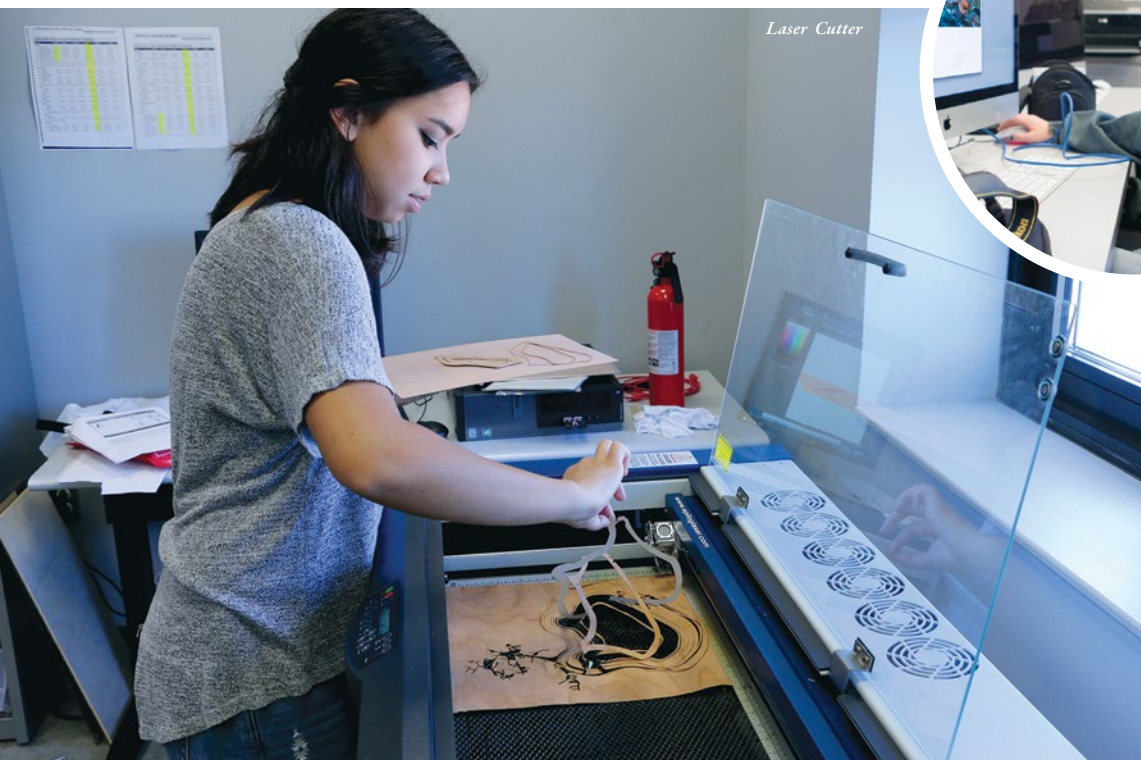
Safety is extremely important to us in the field of the Arts. To ensure students, staff, and faculty remain safe, the AIMM building is a chemical, fume-free green space. Valuing your safety is a priority and as such, studios with specialized equipment have required mandatory safety tests, such as the Sculpture and Lighting Studios.

COMPUTER LABS

The second floor of the AIMM building houses 5 computer labs which are used primarily by our department. Each lab is equipped with Mac Pros or iMac computers. Each room is also equipped with center tables for personal computers, class discussion, and critiques. The tables are designed for portable drive and laptop use.

All computer labs are supported and networked to a central printer room equipped with B&W and color printers. All of the printers, computers, and monitors in these labs are maintained by the campus IT department, which employs student workers to oversee basic day to day operations. Additionally, each room is a smart room with a shared server for temporary file storage, a teaching terminal, and digital projector.

The College has acquired subscriptions to the software tutorial service, Lynda.com: Online Training Library, as well as Adobe Creative Suite. Lynda.com's tutorials provide comprehensive training to students who wish to improve their skills and stay on track with program upgrades, while Adobe creative suite permits students to download Adobe graphics software directly onto their own laptop computers.





Lighting Studio

LIGHTING STUDIO

The lighting studio offers flexible and diverse lighting options: modeling strobes, softboxes, continuous lights, power packs, professional shooting tables, roll backdrop systems, ceiling pull-down extension cords and natural light. The space has ceiling mounted cloth room dividers for dual lighting configurations.

EQUIPMENT CHECK OUT

Students may check out equipment from the cage for a 24hr loan. The cage is open 5 days a week.

LARGE/MEDIUM FORMAT PRINT ROOM

The large format print room houses an Epson Stylus Pro 9900 that can print any length roll of paper width a maximum width of 44". The medium format print room contains five Epson Stylus Pro 3880 printers with a maximum print size of 17"x22". The print rooms also come with a calibrated lighting system for viewing printed work.

DARK ROOM

The professional lab houses individual loading rooms, dry finishing areas and a 16-station B&W darkroom. There are double sinks to allow two sets of chemicals to be used simultaneously. Outside of the main darkroom is an archival wash, a tank film developing area, and print drying racks.



The College Art Gallery

THE COLLEGE ART GALLERY

The Gallery presents five exhibitions annually, including curated exhibitions featuring national and internationally recognized artists, and student and biennial faculty exhibitions that highlight the extraordinary talent of the campus community. All exhibitions and artist talks are free and open to the public.

STUDENT EXHIBITION SPACES

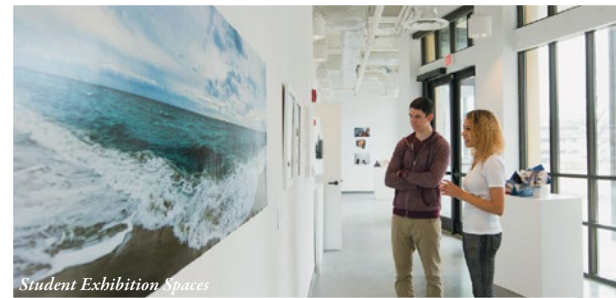
These spaces are used to showcase student works throughout the academic year. Our Exhibitions Committee plans annual exhibitions and the space is overseen by a part time Student Exhibition Gallery Director. In the fall semester, the spaces often connect to senior capstone classes. In the spring, students propose rotating solo or group exhibitions; the spaces are also used for the end of year Visual Arts Thesis exhibitions.

INSTALLATION ROOMS

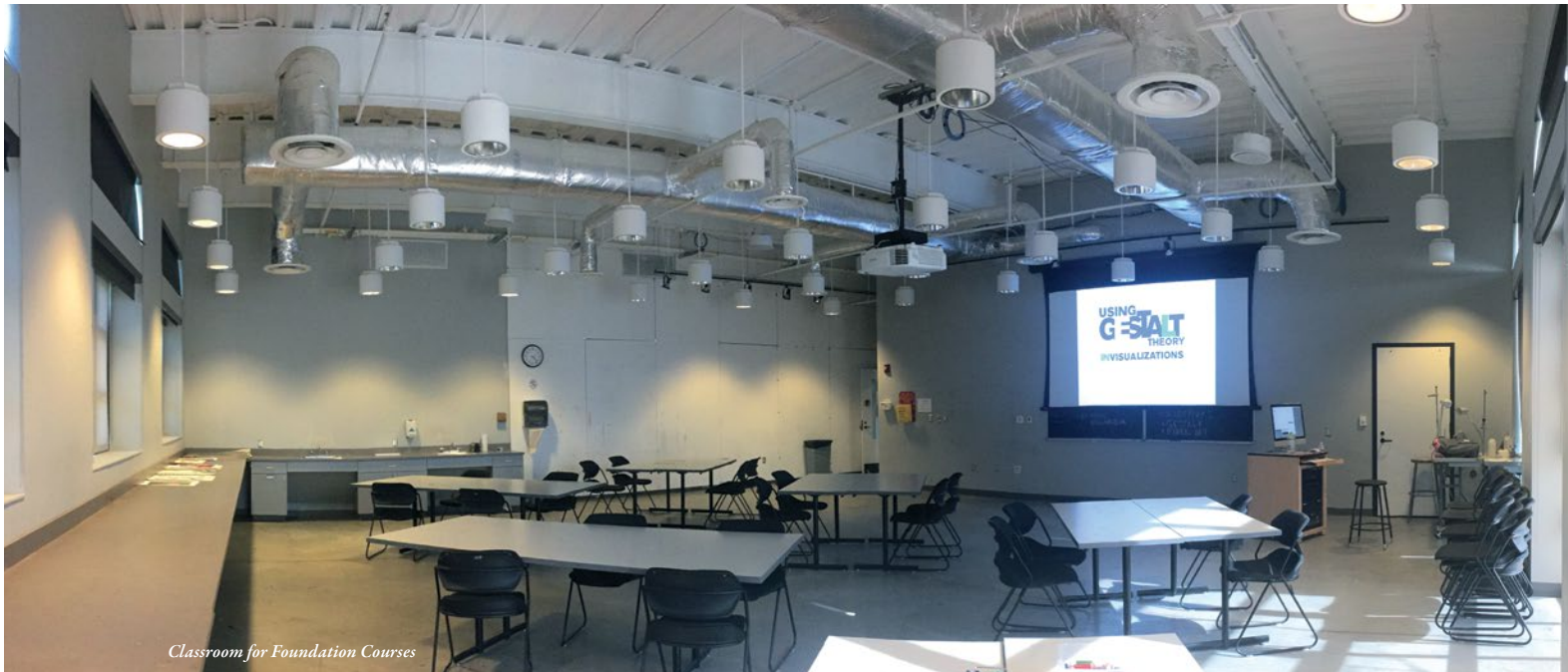
Installation rooms are clean presentation spaces designated for specific class use. Classes reserve installation rooms for the duration of each semester. When not in use, students, with faculty assistance, can utilize these rooms and flexible lighting systems for short-term installation projects by reserving the space online.



Installation Rooms



Student Exhibition Spaces



Classroom for Foundation Courses



Printmaking Studio



Printmaking Studio

PRINTMAKING STUDIO

The Printmaking Studio serves Printmaking students but also accommodates classes such as Fiber Arts and Book Arts, which incorporate papermaking in the curricula. The studio houses 8 large industrial etching presses, a silk-screen spray booth with a pressure washer, a paper cutter, several large work tables, flat files for storage, drying racks, sinks, and cabinets for material storage. In addition, the room is equipped with a localized ventilation system. The Printmaking Studio darkroom houses a vacuum lighting unit, and small and large-scale paper making tools and equipment.

GRAPHIC DESIGN SENIOR STUDIO

Graphic Design students have 24-hour access to our facilities including computer labs, the graphic design studio space and, during their senior year, a collaborative studio space for senior projects. These spaces foster experimentation, collaboration and growth as a designer by providing places for student to work and build their community.



Ceramics Studio

FINE ART SENIOR STUDIO

The Fine Art Senior Studio is a multi-purpose room that is used throughout the academic year by Visual Arts seniors with a specialization in Fine Art or Photo/Video. This is an open room with cabinets for storage and flat files. In addition to interior space this studio has an exterior area closed off from the public for outdoor sculpture and paper-making processes.

DRAWING STUDIO AND PAINTING STUDIO

The Drawing and Painting Studios both have easels, taborets, and stools for students to use.

CERAMICS STUDIO

The Ceramics Studio maintains 4 kilns with vent hoods, 8 pottery wheels, an extruder, a slab machine, a grinder, and a belt sander. In addition, there are several work tables, wedging tables and storage units.

BOOK ARTS AND FRAMING LAB

This studio houses a stack cutter, a laminator, an oversized wall mounted mat cutter, a board cutter, and binding equipment.



Painting Studio



Drawing Studio