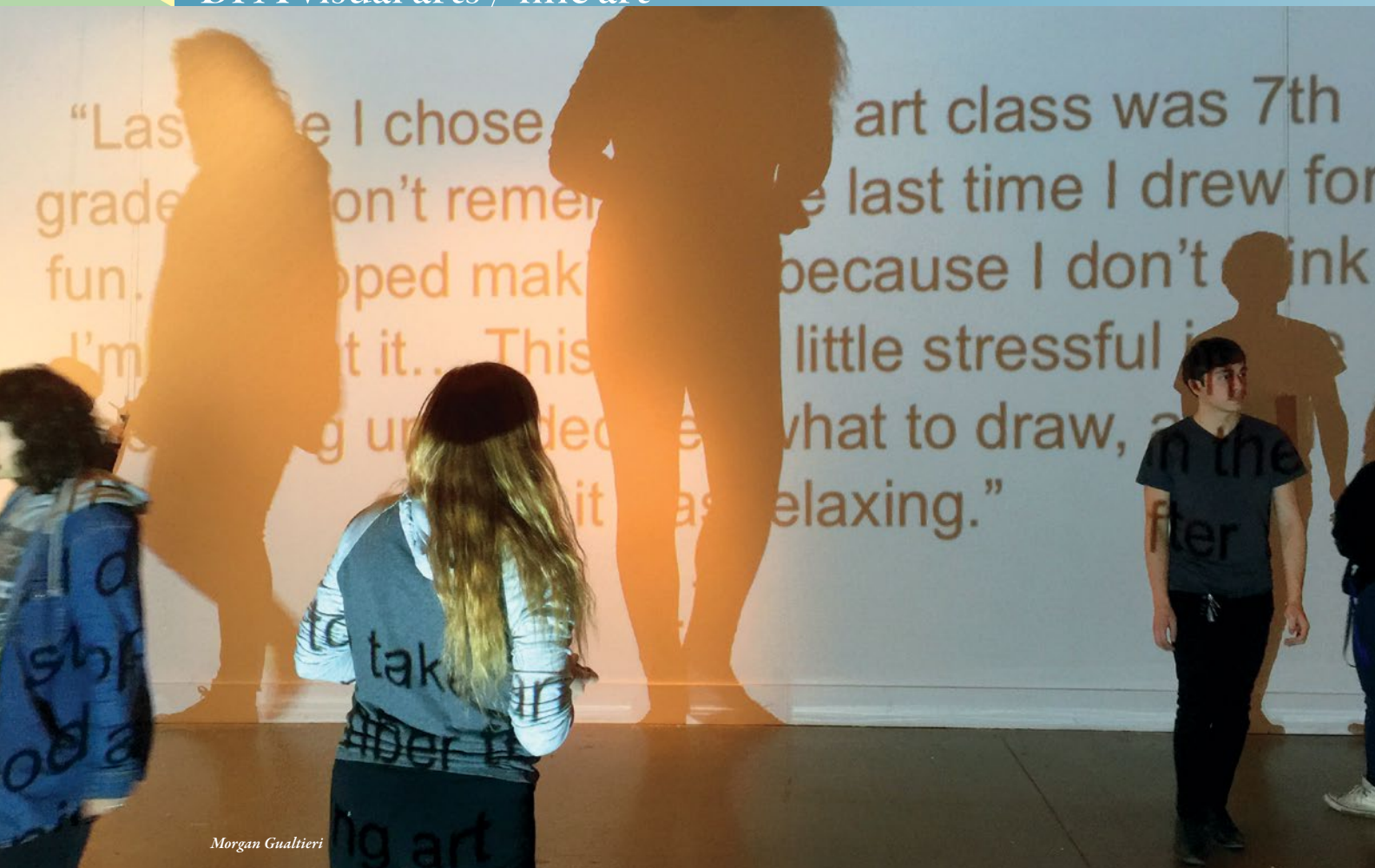


TCNJ says

Hi

Fine Art

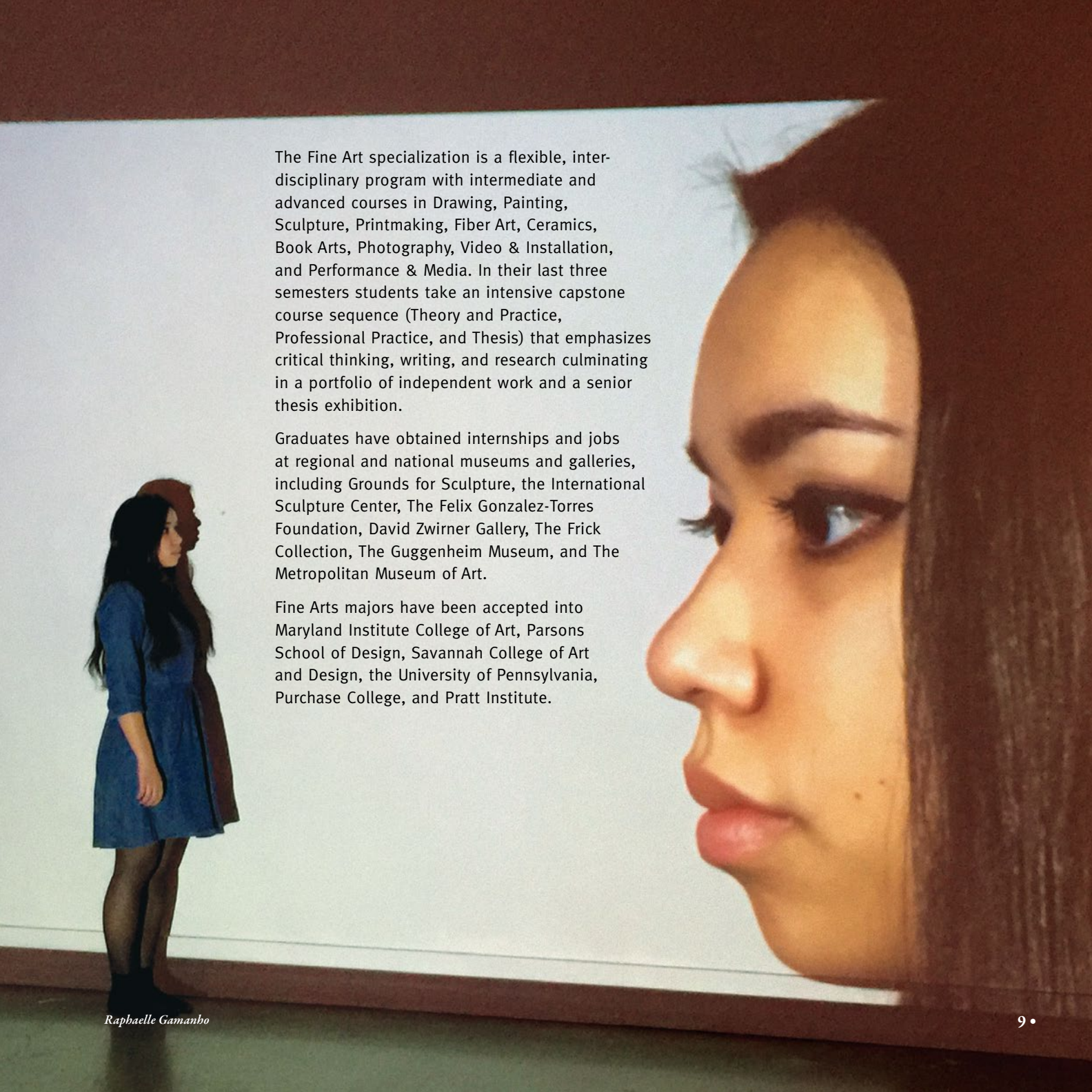
Department of Art & Art History



Morgan Gualtieri

Our Fine Art Specialization offers a flexible course of study in which students develop effective studio practices that support the creation of images, objects, and multimedia-based, four-dimensional experiences. Students study in state-of-the-art facilities, with dedicated studios for Drawing, Painting, Sculpture, Printmaking, Ceramics, and Photography. Shared spaces include critique rooms, computer labs, senior studios, a student lounge,

two student exhibition galleries, and a professional art gallery. Students' practices are shaped by the integration of art theory and criticism, and through an awareness of contemporary art issues. Opportunities for professional growth and exposure include exhibitions, student-led organization events, guest lectures, internships, and field trips to major galleries, museums and artist studios.

A woman with long dark hair, wearing a blue dress and black tights, stands in profile on the left side of the page. She is looking towards a large wall that features a massive, close-up profile of a woman's face with dark hair and blue eyes. The background is a plain, light-colored wall.

The Fine Art specialization is a flexible, interdisciplinary program with intermediate and advanced courses in Drawing, Painting, Sculpture, Printmaking, Fiber Art, Ceramics, Book Arts, Photography, Video & Installation, and Performance & Media. In their last three semesters students take an intensive capstone course sequence (Theory and Practice, Professional Practice, and Thesis) that emphasizes critical thinking, writing, and research culminating in a portfolio of independent work and a senior thesis exhibition.

Graduates have obtained internships and jobs at regional and national museums and galleries, including Grounds for Sculpture, the International Sculpture Center, The Felix Gonzalez-Torres Foundation, David Zwirner Gallery, The Frick Collection, The Guggenheim Museum, and The Metropolitan Museum of Art.

Fine Arts majors have been accepted into Maryland Institute College of Art, Parsons School of Design, Savannah College of Art and Design, the University of Pennsylvania, Purchase College, and Pratt Institute.



Ashley Swiderski



Allijah Bennett



Jessica Cavanaugh



Ralph Macias



Fine Art courses include:

- AAV 211: Drawing II
- AAV 213: Sculpture 1
- AAV 214: Printmaking 1
- AAV 215: Painting 1
- AAV 216: Fiber Art
- AAV 217: Ceramics
- AAV 218: Book Arts
- AAV 270: Topics in Visual Arts
- AAV 275: Animation 1
- AAV 311: Drawing 3
- AAV 313: Sculpture 2
- AAV 314: Printmaking 2
- AAV 315: Painting 2
- AAV 318: Theory & Practice in Fine Art
- AAV 342: Installation, Performance & Media
- AAV 370: Topics in Visual Arts
- AAV 375: Animation 2
- AAV 399: Internship in Visual Arts
- AAV 461: Professional Practice in Fine Arts/
Photography & Video
- AAV 412: Senior Thesis in Fine Art