

TCNJ says

Hi

Photography & Video

Department of Art & Art History

BFA visual arts /photography & video

Our Photography & Video specialization offers digital and traditional practices of the media to support students' professional goals. Career options for graduates include Scientific Photographer/Videographer, Photojournalist/News Photographer/Videographer, Fashion Photographer, Medical, Sports, and Travel Photographers/Videographers as well as Portrait and Product Photographers/Videographers.

Our courses engage with critical ideas, culture, and storytelling. In addition to multi-level digital color photography, students explore a variety of photographic practices including large format printing, intermediate

and advanced studio lighting, traditional and alternative development processes, and advanced editing techniques that encourage artistic risk-taking, critical thinking, and research.

This specialization also explores the redefinition of photography in a contemporary fine art context, allowing for experimentation with image appropriation, presentation, installation, and interdisciplinary collaboration.

Students complete three rigorous capstone courses (Theory and Practice, Professional Practices, and Senior



Ryan Soldati

Thesis) that culminate in an exhibition of their senior thesis portfolio.

Photography/Video students have participated in internships at Matthew Barney Studio, Nickelodeon, BET, MTV, Hearst Corporation, and Viacom Media; several have enrolled in graduate programs at Parsons School of Design and Maryland Institute College of Art.

With state-of-the-art computer labs and software, large lighting studio spaces, two specialty-printing labs, and a traditional darkroom, we offer our students a contemporary and relevant work environment in which to thrive.

Photography/Video courses include:

AAV 230: Photo II: Documentary

AAV 231: Studio Lighting

AAV 234: Darkroom/Alternative Processes

AAV 244: Video I

AAV 330: Photo III: Image & Narrative

AAV 331: Advanced Projects in Photography and Video

AAV 338: Theory/Practice

AAV 340: Video II

AAV 342: Installation, Performance and Media

AAV 399: Internship in Visual Arts

AAV 461: Professional Practice

AAV 432: Senior Thesis

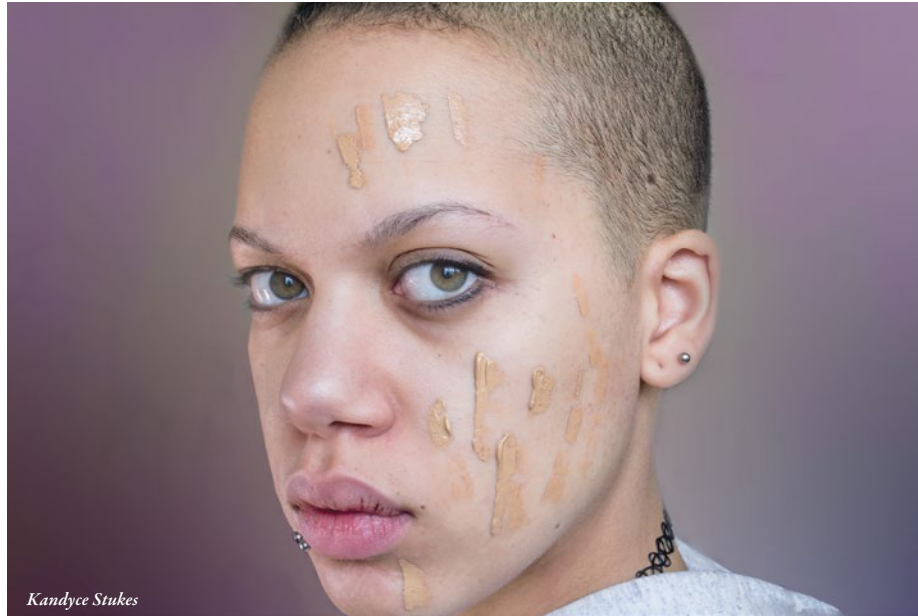




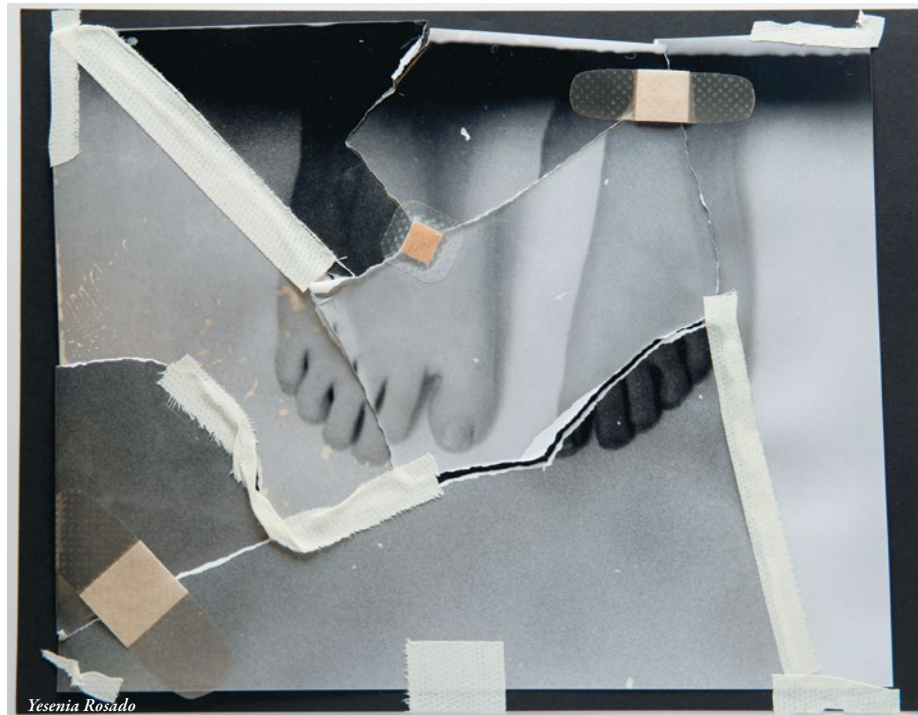
Gabriella Klopsis



Angelyn-Cabriles



Kandyce Stukes



Yesenia Rosado